Idabel

# Jacobs' Amateur Series for Banjo

*Series A.*

***NOTE:*** *1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and 'Cello obligato parts.*

| | | | Banjo Solo. | 1st & 2nd Banjo. | Guitar Acc. | Piano Acc. |
|---|---|---|---|---|---|---|
| AT THE CLUB<br>March | | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| BEHIND THE HOUNDS<br>March and Two-Step | (Thos. S. Allen) | *Arr. by Walter Jacobs* | 40 | 55 | 10 | 20 |
| BEGGAR'S DANCE<br>Polka Two-Step | | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| BLACK CUPID, The<br>Schottische | | *A. J. Weidt* | 40 | 55 | 10 | 20 |
| BOSTONIAN, The<br>March and Two-Step | | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| BOSTON YODLE, The<br>Dance à la Fandango | | *A. J. Weidt* | 40 | 40 | 10 | 20 |
| JACK IN THE BOX<br>Character Dance | (Thos. S. Allen) | *Arr. by Walter Jacobs* | 40 | 55 | 10 | 20 |
| LITTLE DUCHESS<br>Waltz | | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| LITTLE SPARKERS<br>Danse Brillante | | *Geo. L. Lansing* | 40 | 40 | 10 | 20 |
| PIXIES, The<br>Dance Characteristic | (Van L. Farrand) | *Arr. by Walter Jacobs* | 40 | 55 | 10 | 20 |
| PRINCE CHARMING<br>Waltz | (H. P. Duffell) | *Arr. by Walter Jacobs* | 40 | 40 | 10 | 20 |
| UNDER PALM AND PINE<br>March and Two-Step | | *W. D. Kenneth* | 40 | 55 | 10 | 20 |
| WATCH HILL<br>March and Two-Step | | *W. D. Kenneth* | 40 | 40 | 10 | 20 |
| WHAT WILL THE ANSWER BE?<br>Waltz Song | | *Arr. by Walter Jacobs* | 40 | 40 | 10 | 20 |
| WHO DAR!<br>Cake Walk | (C. H. Soule) | *Arr. by Walter Jacobs* | 40 | 40 | 10 | 20 |

H. C. Wharf

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*To FRANK S. MORROW, Harrisburg, Pa.*

# IDABEL

## Waltz

A. J. WEIDT

1st BANJO

2d BANJO

*mf*

*f*

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p
mf
p
f
mf
f

Established 1894

# THE CADENZA

*A monthly magazine published in the interest of the MANDOLIN, BANJO and GUITAR*
*36 Pages of type matter; 16 pages of NEW music*

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